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Book Descriptions:

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Book Descriptions:

boston 12.5lf manual

Very often issues with Boston Acoustics 12.5LF begin only after the warranty period ends and you may want to find how to repair it or just do some service work. Even oftener it is hard to remember what does each function in Recording Equipment Boston Acoustics 12.5LF is responsible for and what options to choose for expected result. Fortunately you can find all manuals for Recording Equipment on our side using links below. Enclosure Recommendations 3. Building an Enclosure 5. Locating Subwoofer Enclosure In Vehicle 6 Internal dimensions. Page 5 Building an Enclosure. Use at least 3/4 inch MDF to build the enclosure 1 inch is preferable. Page 6 Locating Subwoofer Enclosure The placement of the enclosure is one of the most important factors concerning installation. As each vehicle's interior acoustics are different, experimentation is the key to optimizing performance. Page 7 7 Sedans Provide as clear a path as possible into the cabin by venting through a folded down arm rest, venting through the rear deck, or venting through an unused speaker opening in the rear deck. Keep any restrictive materials such as wood, hard plastic or metal from directly blocking the subwoofer. Page 8 8 Wiring 2 ohm subwoofers One 2. Page 9 9 Wiring 4 ohm subwoofers One 4. We do not recommend you use computer software to determine enclosure sizes or type. We should do this for several simple reasons First of all view first pages of the manual, you can find above. You should find there the most important technical data Boston Acoustics 12.5LF thus you can check whether the hardware meets your expectations. When delving into next pages of the user manual, Boston Acoustics 12.5LF you will learn all the available features of the product, as well as information on its operation. The information that you get Boston Acoustics 12.5LF will certainly help you make a decision on the purchase. You will learn then if you properly used the available features, and whether you have not made any mistakes, which can shorten the lifetime Boston Acoustics 12.5LF. You have purchased the finest automotive subwoofer the industry has to offer. Installed correctly, the ProSeries subwoofers will offer unprecedented performance for many years to come. Warning This manual explains only the basic installation of the subwoofers—not the techniques required to perform the installation. Page 3 3 Enclosure Recommendations The ProSeries and Competitor Series subwoofers are designed to deliver optimum performance in small sealed enclosures. The Generator Series subwoofers are designed for either sealed or ported enclosures. The following are the recommended enclosure volumes Sealed Enclosures 12. Page 5 5 Building an Enclosure Use at least 3/4 inch MDF to build the enclosure 1 inch is preferable. <http://helices-evra.com/userfiles/coolpix-s10-manual-pdf.xml>

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The joints should be liberally glued with car painter's wood glue and screwed together with wood screws and sealed internally with a bead of silicone rubber or hot melt glue. Page 6 6 Locating Subwoofer Enclosure in Vehicle The placement of the enclosure is one of the most important factors concerning installation. As each vehicle's interior acoustics are different, experimentation is the key to optimizing performance. Page 7 7 Sedans Provide as clear a path as possible into the cabin by venting through a folded down arm rest, venting through the rear deck, or venting through an unused speaker opening in the rear deck. Keep any restrictive materials such as wood, hard plastic or metal from directly blocking the subwoofer. Page 8 8 Wiring 2 ohm subwoofers One 2. Page 9 9 Wiring 4 ohm subwoofers One 4. We do not recommend you use computer software to determine enclosure sizes or type. We should do this for several simple reasons First of all view first pages of the manual, you can find above. You should find there the most important technical data Boston Acoustics 12.5LF thus you can check whether the hardware meets your expectations. When delving into next pages of the user manual, Boston Acoustics 12.5LF you will learn all the available features of the product, as well as information on its operation. The information that you get Boston Acoustics 12.5LF will certainly help you make a decision on the purchase. You will learn then if you properly used the available features, and whether you have not made any mistakes, which can shorten the lifetime Boston Acoustics 12.5LF. You have purchased the finest automotive subwoofer the industry has to offer. Installed correctly, the ProSeries subwoofers will offer unprecedented performance for many years to come. Warning This manual explains only the. Page 3 Enclosure Recommendations The ProSeries and Competitor Series subwoofers are designed to deliver optimum performance in small sealed enclosures. <http://belniig.by/public/coolpix-p90-nikon-manual.xml>

The Generator Series subwoofers are designed for either sealed or ported enclosures. The following are the recommended enclosure volumes ProSeries Competitor Series Sealed Enclosures 12.5LF 10.5LF 8.5LF Gross Internal Volume 1.0ft³ Generator Series 1500 1200 1000 800 GS1500 GS1200 GS1000 0.5ft³ 0.3ft³ 1.5ft³ 1.0ft³ 0.5ft³ 0.3ft³ 2.5ft³ 1.5ft³.75ft³ 3dB Down Point—In. Page 5 Building an Enclosure Use at least 3/4 inch MDF to build the enclosure 1 inch is preferable. The joints should be liberally glued with carpenter's wood glue and screwed together with wood screws and sealed internally with a bead of silicone rubber or hot melt glue. Drill pilot holes to prevent the wood from splitting and tighten the screws as much as possible. Excess glue can be wiped off with a damp. Page 6 Locating Subwoofer Enclosure in Vehicle The placement of the enclosure is one of the most important factors concerning installation. As each vehicle's interior acoustics are different, experimentation is the key to optimizing performance. Experiment with the subwoofer's placement. Hatchback Installation Warning Make sure the enclosure is securely mounted in such a way as to not shift or. Page 7 Sedans Provide as clear a path as possible into the cabin by venting through a folded-down arm rest, venting through the rear deck, or venting through an unused speaker opening in the rear deck. Keep any restrictive materials such as wood, hard plastic or metal from directly blocking the subwoofer. Sedan Installation 7. Page 2 2 Congratulations. You have purchased the finest automotive subwoofer the industry has to offer. Installed correctly, the ProSeries subwoofers will offer unprecedented performance for many years to come. Warning This manual explains only the basic installation of the subwoofers—not the techniques required to perform the installation.

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<https://skazkina.com/ru/3m-mpro120-pocket-projector-manual>

Vous saurez alors si vous avez correctement utilisé les fonctions disponibles, et si vous avez commis des erreurs qui peuvent réduire la durée de vie du Boston Acoustics 12.5LF. I have had this sub laying around for years, probably close to 10, just sitting in the basement or garage collecting dust. I just recently got around to fixing the system in my car which was installed by the previous owner head-ache unto itself. The sub set up he had was a little prefab Kicker 8 in a tiny little box to fit behind a door panel, very unimpressive sounding. I decided to build a box for the Boston, per the manual's spec, and replace the lack-luster Kicker. The manual says ideal box is a sealed 10.5 x 13 x

13 internally. I've never built one before, but was pretty happy with the outcome, it does appear to be fully sealed, pushing on the woofer cone I do not hear any air coming out, and it's quite stiff, leading me to believe it's properly sealed. Here are some pictures. My bass eq setting is at 0, LP filter set somewhere around 80 hopefully, subsonic somewhere around 30 hopefully. I say hopefully because the markings on the amp are vast and it seems to be mostly guesswork when adjusting the knobs instead of getting an exact number. I removed the bass knob remote as well, and the head unit does not have a subwoofer level setting, only bass, which is set at 0. The sub definitely sounds underpowered, and from what I have read, it certainly is. However, I can't find a reliable RMS rating for it. Everything is hearsay from forum members. The Boston manual says 50/1200 but does not state whether it's peak or RMS, I am assuming the 1200 would be peak. When I adjust the bass eq up on the amp, it definitely will get some thump going to it, but it's not consistent, some notes will really hit hard and sound nice, some will not hit very hard at all. And does anyone know of the true RMS rating or have an amp suggestion.

<https://grovehilloutfitters.com/images/cascade-700-filter-manual.pdf>

I definitely plan on purchasing a new amp, just wanted to get some ideas on what power rating I should be shooting for, and some specific model recommendations would be appreciated. I ran a pair of them for several years back in the late 90s. I spoke at length with them about it back in the day, b4 O scopes and dd1s were readily available and their answer was that their numbers were rms numbers on music. Meaning in your case, if your amp was rated at 1200 watts then on music you could show the 12.5lf all 1200 wAtts. The problem with that back then was we adjusted gains by ear and that didn't always work out so well. I still to this day run ba pro series components and drive them on a daily with the maximum wattage the manual calls for. The Rubicon 1000 seems like a good value for 600 at 4 ohms. Output is what it is, which is very good btw, but don't expect to be hitting 140db with it. What you can expect is good clean hard hitting bass down to about 25hz. I have read a lot of seemingly contradictory info about it, but I figure it's so cheap and readily available it would be worth a shot. Also thinking about rebuilding the box. My internal dimensions are exactly to Boston's specs, but when I built it I didn't use any glue. I used the wood screws you can see in the picture, and made sure to do a really good job sealing the seams from the inside, and made sure to not mount the woofer on top of the carpet. But after seeing the build quality of some of the stuff on here, I can do better. And use glue next time. Also sub is in a 1 foot square sealed box. We carried the Pro, Rally and Rx lines of Boston's. I recently just put in a set of Pro Series 6.53 in my Silverado. I would've loved to have put in a Boston Pro sub along with it. With the sealed enclosure you should be very happy with the response and accuracy. Pagina 2 2 Congratulations. You have purchased the finest automotive subwoofer the industry has to offer.

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Installed correctly, the ProSeries subwoofers will offer unprecedented performance for many years to come. Warning This manual explains only the basic installation of the subwoofers—not the techniques required to perform the installation. Pagina 3 3 Enclosure Recommendations The ProSeries and Competitor Series subwoofers are designed to deliver optimum performance in small sealed enclosures. The Generator Series subwoofers are designed for either sealed or ported enclosures. The following are the recommended enclosure volumes Sealed Enclosures 12. Pagina 5 5 Building an Enclosure Use at least 3/4 inch MDF to build the enclosure 1inch is preferable. The joints should be liberally glued with carpenter's wood glue and screwed together with wood screws and sealed internally with a bead of silicone rubber or hot melt glue. Pagina 6 6 Locating Subwoofer Enclosure in Vehicle The placement of the enclosure is one of the most important factors concerning installation. As each vehicle's interior acoustics are different, experimentation is the key to optimizing performance. Pagina 7 7 Sedans Provide as clear a path as possible into the cabin by venting through a folded-down arm rest, venting through the rear deck, or venting through an

unused speaker opening in the rear deck. Keep any restrictive materials such as wood, hard plastic or metal from directly blocking the subwoofer. Pagina 8 8 Wiring 2 ohm subwoofers One 2. Pagina 9 9 Wiring 4 ohm subwoofers One 4. We do not recommend you use computer software to determine enclosure sizes or type. Dobbiamo farlo per diversi motivi semplici. Prima consultare le pagine iniziali del manuale d'uso, che si trova al di sopra. Dovresti trovare lì i dati tecnici più importanti del Boston Acoustics 12.5LF in questo modo e possibile verificare se l'apparecchio soddisfa le tue esigenze. Esplorando le pagine seguenti del manuale d'uso Boston Acoustics 12.

5LF imparerai tutte le caratteristiche del prodotto e le informazioni sul suo funzionamento. Le informazioni sul Boston Acoustics 12.5LF ti aiuteranno sicuramente a prendere una decisione relativa all'acquisto. Saprai quindi se hai correttamente usato le funzioni disponibili, e se hai commesso errori che possono ridurre la durata di vita del Boston Acoustics 12.5LF. Please check your inbox, and if you can't find it, check your spam folder to make sure it didn't end up there. Please also check your spam folder. A polarized plug The wide blade or the This attractive, powered subwoofer will complement any stereo or home theater surround sound system with its impressive bass output and compact size. A crossover bypass function is provided for use with home theater electronics that perform their own bass management. The benefit The bass stays clean and strong at almost any listening level. The subwoofer's circuitry filters out the high frequencies and sends the remaining low frequencies to the subwoofer power amplifier. The speaker inputs accept both left and right channel speaker signals from your receiver. Table of Contents. Enclosure Recommendations Building an Enclosure Locating Subwoofer Enclosure In ator Series. PDF User ator Series GS1500 GS1200 GS1000. Boston Acoustics Subwoofer. Installation Manual. Generator Series Subwoofers ation. Specifications and Enclosure n and Boston Acoustics are registered trademarks of Boston Acoustics 1999 Boston Acoustics, Inc. Yes, my password is I run 400rms to it and that's more than enough. Obviously it can take more but I like my hearing. Digital Point modules Sphinxbased search Content on vvwortex.com is generated by its users. vvwortex.com is not in any way affiliated with Volkswagen AG. For a better experience, please enable JavaScript in your browser before proceeding. It may not display this or other websites correctly. You should upgrade or use an alternative browser. Im in Sydney Australia.

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I have a small SUV, a Mitsubishi ASX and done some extensive work in the boot area. Sound deadened the whole area after removing the space saver tyre, trunk lid, side rear panels, made a false floor with some 4x2 timber screwed to the original screw thread points. Liquid nails was applied to additional 4x2 timber to raise the height to accommodate the spare wheel. A H frame was added to mount the amplifiers on either side and the top baffle was used to mount the subwoofers firing towards the rear windshield glass. Cardboard was used to create a template to seal the side curved plastic areas and then 5mm mdf was used to cut the shape. The cut outs was then sealed with wadding dacron with staples and then I use black automotive carpet to cover the waddings. The cut out on either side was then screwed to the H wood panels. The main wood baffle which originally housed a pair of Rockford Fosgate P215S4 Subwoofers where removed. This top baffle also had wadding around the edges facing the rear so it created a good seal in the boot area. Before the board was screwed in, I sprayed it with kwick glue and applied black automotive carpet to it. The raised curved baffle created a good impression with the two Boston Acoustics subwoofers. I checked the Bostons FS of 31Hz and the QTS of 0.57 may work for me. I understood from the Bostons speaker manual, they take 1 cu feet sealed boxes but with this specs, I thought I give them a run as they were laying in my garage for a while. I am running them with a Phoenix gold RX1100.1 amplifier and they are single 4 ohm voice coils. I am feeding them 444rms per woofer and man, this subwoofers POUND!!!!. The minute I powered them up, I noticed the snap bass response which hit hard and was

detailed. The Rockfords did not perform the same way being larger subwoofers. I also have a pair of Soundstream old school Rubicon 12s that I may also try out but so far the Bostons are keeping me very impressed. My boot area is specified as 14.

9 cubic feet, its not too big but I thought it was still small for a pair of 15 inch subwoofers. So far I am really impressed with these gorgeous subwoofers that many SQ fanatics around the world have heard good reputation for this awesome subwoofer. I do wish that Boston goes back to car audio gear but wishful thinking My other audio gear is a Precision Power PC450 amplifier running Boston Pro 6.4fs, and a pair of Rockford co ax in the rear. I have put pictures of my old system with the Rockford Fosgate subwoofers just to provide an impression. I will add the new pics soon. Anyway, please feel free to comment I still own 11 G1 12s and I really regret selling off my G5 12s. I dont think the specs on the 12.5LFs are ideal for infinite baffle but if youre happy then fu c k it. I know the specs on the Boston states exactly 1 cubic feet box. I look at the FS and the QTS of 0.55 so I thought I give it a go. With 444rms on each voice coil, it sounds good, does not bottom out, has a smooth roll off and plays with authority and clarity. I can understand why many SQ Buffs still regard these subwoofers highly, I may also try out my dual SoundStream Rubicon 12s but I am waiting on those 5 way binding speaker posts so I can solder them to the speaker terminals for ease of installation. So far, I will run the Boston and put some pics up here!suave I have had this since. wow. I dont know how long. 20 years Still kicks but I always have fed it high clean power and always minded its limits. True infinite baffle relies on complete and thorough sealing off the cabin from whatever space the back wave fires into. Also, not sure if they got it over there but you might look for some soft foam pipe insulation to do around those back edges. Itll be a better seal than whatever youre using, the soft stuff is very flexible, and itll come black and look a bit cleaner.

I have 1 metre White LED strip light just under the baffle so I switched it on to see if there was any sign of light glowing when the trunk lid is closed. So far its all good. I have used a lot of dacron around the baffle and thats the reason it creates a rounded bulging look from the outside. I used 5mm mdf on the sides behind the seats to shape the wood, apply dacron and cover with black carpet so to create a sealed area in the trunk to the best of my ability. So far the bass is.enormous!! It probably peaks at 50Hz but yesterday I bought an SPL hand held meter so I will give it a try this weekend to see where it stands. I cannot go back to boxed subwoofers as I love the smooth roll off that blends in well with the front stage. We do have those foam hoses here. They are more for sealing air conditioning pipes. I have used them before in my previous Subaru Imprezza with the same infinite baffle set up. I will see how it works out then if its not working then will definitely consider those. Thanks again for your advice, mate! They sound very efficient but I am feeding them 444rms per subwoofer though! You cannot see them with the trunk lid open due to the custom grill cover or even from the bottom unless you peak past the umbrella. Its surprising they sound very tight as well. Having a low resonant frequency and a QTS of 0.57, I took these factors into consideration before attempting to use them. I also tried out the old school Soundstream Rubicon 12 inch and they also done a good job, although not as tight as the Bostons though. The Dacron to use is called Angel Hair, it is superior to the polyester dacron but reasonably pricey. This hair stuff I noticed on eBay and used it with client's sub install. BTW I am a Boston fan and running the 6.43 front three way active. They're great speakers. Cheers, Richie. Its easy! Log in here. What went wrong What went wrong Find everything you want to know about car audio and get help and great deals on your car stereo projects.

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