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canon 60d operating manual



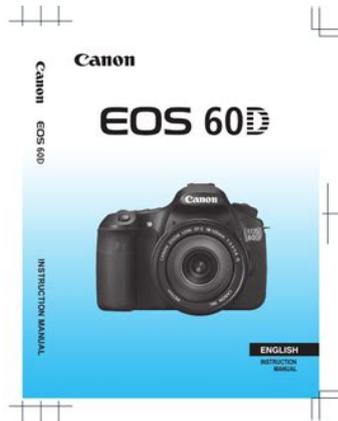
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That's even longer than the highly rated book *Canon EOS 60D From Snapshots to Great Shots*. Canon 60D guide books that are written by pro photographers tend to have a much more user-friendly approach to getting the most out of your camera. The beginning pages include an item checklist to make sure that you received everything that you should have inside the box for the camera body. Conventions and symbols used for the various camera controls explained in the booklet. The list of the 14 chapters in the booklet. Four pages of Table of Contents. This is very useful. A two-page index for specific terms and topics covered. One of the valuable bits of information is the differences between the Full Auto and Program modes explained on page 113. The manual has many diagrams and drawings to help you get around the camera's settings and functions. If you'd like to see some actual photos, I made a page of closeups of the buttons and dials on the Canon 60D body. Shoot more photos. Watch less TV. Read more about him on the About Page. He also publishes how-to articles and camera gear reviews at the Photography Tips website. View some of Bruce's photos on Instagram and Flickr. Join the Tribe YouTube. Visit the Canon Geek Facebook Group. Bruce runs photo workshops and provides 1 on 1 digital photography coaching. Be safe with the Canon or risk a third-party manufacturer. What are the Best 3rd party Canon BGE9 Battery Grips? It's very affordable now and the Canon 60D specs are terrific. Canon 60D accessories that improve your photography. Must-have and fun 60D gear. Can my original 100400 Read More? I keep it attached to my pack, as I often have no more than 23 seconds Read More. They cost you nothing, but please review the affiliate statement at the very bottom of this page if you want more information. I promise to use it only to send you Canon Geek Newsletter. <http://tomaszskiba.com/userfiles/dn-hc5000-manual.xml>



My goal is to provide useful information and sometimes I recommend products that I believe will help you with your photography, but there are no guarantees. I have used some, but not all of these products personally. There are simply too many millions for one person to try. I base my recommendations on the usefulness of the product, other photographers feedback I gather, as well as my personal experiences with photography equipment since 1969. Yes, Im that old! THANK SO MUCH! Bruce DISCLOSURE STATEMENT Thank you for supporting the Canon Camera Geek website. This page may include affiliate links. When you click on any of these types of links on CanonCameraGeek.com and decide to buy something on Amazon, ShareASale, Adorama, Ebay, Ejunkie or other similar affiliate sites, CanonCameraGeek.com may receive a commission on the sale. It doesn't cost you a penny. It is a way that I receive some financial compensation. I provide free content on this site. If anything is missing, contact your dealer.

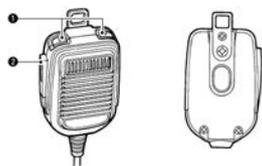
Introduction Getting Started
Basic Shooting Setting the AF and Drive Modes Image Settings Advanced Operations Flash Photography Shooting with the LCD Monitor Live View Shooting Shooting Movies Image Playback PostProcessing Images. If you accidentally drop the camera into water, promptly consult your nearest Canon Service Center. Wipe off any water droplets with a dry cloth. If the camera has been exposed to salty air, wipe it with a wellwrung wet cloth. Attach the lens. p.34 White index Red index Align the lens' white or red index with the camera's index in the matching color. Set the lens focus mode switch to. Press the shutter button halfway, and the camera will focus the subject. If necessary, the builtin flash will pop up automatically. Attaching the Strap Pass the end of the strap through the camera's strap mount eyelet from the bottom. Then pass it through the strap's buckle as shown in the illustration. Attach the battery.

As shown in the illustration, attach the battery securely to the charger. To detach the battery, follow the above procedure in reverse. Recharge the battery. LCE6 For LCE6 As shown by the arrow, flip out the battery charger's prongs and insert the prongs into a power outlet. Even during storage, a charged battery will gradually drain and lose its power. After recharging the battery, detach it and detach the charger from the power outlet. Open the battery compartment cover. Slide the lever as shown by the arrow and open the cover. Insert the battery. Insert the end with the battery contacts. You can change the direction and angle of the LCD monitor. Flip out the LCD monitor. Rotate the LCD monitor. Set to this position when not using the camera. Icon Level % 100 70 69 50 49 20 19 10 9 1. Press the button to display the menu. The captured images are recorded onto the card sold separately. Installing the Card Open the cover. Access lamp Set the power switch to. Check that "Recording." is not displayed on the LCD monitor. Make sure the access lamp is off, then open the cover. Remove the card. Remove the rear lens cap and the body cap by turning them as shown by the arrows. Attach the lens. White index Align the lens' red or white index with the camera's index matching the same color. When storing the camera without a lens attached, be sure to attach the body cap to the camera. Remove dust on the body cap before attaching it. About Zooming To zoom, turn the zoom ring on the lens with your fingers. Set the zoom ring to the 18mm wideangle end, then slide the zoom ring lock lever to. The lens hood can also protect the front of the lens from raindrops, snow, dust, etc. Although the lens hood is usually sold separately, certain lens kit configurations

have it included. Set the IS switch to. Turn the knob left or right until the nine AF points in the viewfinder look sharp.

2 PANEL DESCRIPTION

■ Microphone (HM-36)



① UP/DOWN SWITCHES [UP][DN]

Change the selected readout frequency or memory channel.

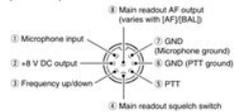
- Continuous pushing changes the frequency or memory channel number continuously.
- The [UP][DN] switch can simulate a key paddle. Preset in the CW PADDL in initial set mode. (p. 31)

② PTT SWITCH

Push and hold to transmit; release to receive.

• MICROPHONE CONNECTOR

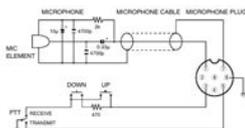
(Front view)



[MIC] PIN NO.	FUNCTION	DESCRIPTION
2	+8 V DC output	Max. 10 mA
3	Frequency up	Ground
	Frequency down	Ground through 470 Ω
4	Squelch open	"LOW" level
	Squelch closed	"HIGH" level

⚠ CAUTION: DO NOT short pin 2 to ground as this can damage the internal 8 V regulator.

• HM-36 SCHEMATIC DIAGRAM



<https://www.becompta.be/emploi/4-way-2-position-manual-valve>

If the camera's dioptic adjustment still cannot provide a sharp viewfinder image, using Dioptic Adjustment Lens E 10 types, sold separately is recommended. You can press the shutter button halfway. Then you can further press the shutter button completely. Pressing halfway This activates autofocus and the automatic exposure system that sets shutter speed and aperture. The exposure setting shutter speed and aperture is displayed on the LCD panel and in the viewfinder 0. Making Selections with the Main Dial 1 After pressing a button, turn the dial. When you press a button such as,, or, the respective function remains selected for 6 seconds 9. When you press a button such as,, or, the respective function remains selected for 6 seconds 9. During this time, you can turn the You can push it in eight directions. For menus and the Quick Control screen, the Multicontroller works only in the. This is called the Quick Control screen. Display the Quick Control screen. Press the button. The Quick Control screen will appear 7. While looking at the LCD monitor, press the button on the camera back to display the menu screen and use the keys and. Press the button to display the menu screen. Select a tab. Press the key to select a menu tab. Select the desired item. Press the key to select the item, then press. When the card is formatted, all images and data in the card will be erased. The card was formatted by a different camera or a computer. The card is full with images or data. A cardrelated error is displayed p.291. About Lowlevel Formatting Do lowlevel formatting if the card's recording or reading speed seems slow or if you want to totally erase all data in the card. Live View Enable shooting Beep Enable AF mode Live mode Release shutter Enable without card Grid display Image review 2 sec. Aspect ratio Highlight alert Disable Exposure Enable simulation. With Basic Zone modes, all you do is point and shoot and the camera sets everything automatically p.276.



**Canon 60D
vs Canon 70D**

Comparison

Also, to prevent botched pictures due to mistaken operations, major shooting settings cannot be changed in the fully automatic modes. Aim any AF point over the AF point subject. All the AF points will be used to focus, and generally the closest object will be focused. Aiming the center AF point over the subject will make focusing easier. Aim the AF point over an area having good contrast, then press the shutter button halfway p.80. If you are too close to the subject, move away and try again. In the Full Auto mode, while you press the shutter button halfway to focus a still subject, the focus will be locked. You can then recompose the shot and press the shutter button completely to take the picture. This is called Live View shooting. For details, see page 151. Display the shooting image on the LCD monitor. This mode is also effective for capturing the particular ambience of a scene, such as candlelight scenes. Shooting Tips If the numeric display in the viewfinder blinks, take care to prevent camera shake. You can also choose the ambience you want to convey in your images. The default setting is the same as the. Press the key to select the desired ambience. You can also turn the. Set as desired and press to finalize the setting and return to the Quick Control screen. Drive mode Turn the dial to set it as desired.. It also makes skin tones and the hair look softer than with the Full Auto mode. Shooting Tips The farther the distance between the subject and background, the better. The greens and blues also become more vivid and sharper than with Full Auto. Shooting Tips With a zoom lens, use the wideangle end. To make small things appear much larger, use a macro lens sold separately. Shooting Tips Use a simple background. A simple background makes the flower, etc., stand out better. Move to the subject as close as possible. Shooting Tips Use a telephoto lens. Using a telephoto lens is recommended so you can shoot from afar. Use the center AF point to focus.



Shooting Tips Use a wideangle lens and a tripod. When using a zoom lens, use the wideangle end to obtain a wide night view. The table below indicates the functions that can be set with the Quick Control screen in each Basic Zone mode. For the setting procedure, see page 44. Press the key to select the desired effect. Take the picture. To shoot while the Live View image is displayed, press the shutter button. Note that has image characteristics geared for portraits and is geared for landscapes. Each ambience is a modification of the respective shooting mode's image characteristics. 2 Vivid The subject will look sharp and vivid. Press the button 7.Produces more naturallooking blue skies and greenery and reproduces lightcolored flowers better. 3 Shade For subjects in the shade. Suitable for skin tones which may look too bluish or lightcolored flowers. By manually selecting a suitable AF point, you can shoot with autofocus while composing the shot as desired. You can also select the AF mode and drive mode best matching the shooting conditions and subject. In Basic Zone modes, the most suitable AF mode is set automatically. On the lens, set the focus mode switch to. Set the Mode Dial to a Creative Zone mode. If this occurs, a picture cannot be taken even if the shutter button is pressed completely. Recompose he picture and try to focus again. Note that in Basic Zone modes, you cannot select the AF point since it is selected automatically. Press the button. The selected AF point will be displayed in the viewfinder and on the LCD panel. Automatic selection, center right, top When using an EOSdedicated external Speedlite, if focus cannot be achieved wi h the AFassist beam, select the center AF point. In the Full Auto mode, single shooting is set automatically. Press the button. Select the drive mode. While looking at the LCD panel, turn the or dial.The 10 sec. timer can be used in all shooting modes. Press the button. Select the selftimer.

While looking at the LCD panel, turn the. In Basic Zone modes, only the following can be set as described in this chapter Imagerecording quality, lens peripheral illumination correction, folder creation and selection, and image file numbering. These figures will vary depending on the subject, card brand, aspect ratio, ISO speed, Picture Style, Custom Functions, and other settings. If the image is cropped, it may look more grainy on the paper due to the fewer number of pixels. The number is displayed on the bottom right in the viewfinder. In Basic Zone modes, the ISO speed is set automatically p.89. Press the button. Set the ISO speed. While looking at the LCD panel or viewfinder, turn the. As indicated below, the ISO speed will be set automatically to suit the shooting mode. In Basic Zone modes, you cannot select the Picture Style.For natural colors and subdued images. U Faithful This Picture Style is for users who prefer to process images with their computer. To see the resulting effects, take test shots.To shoot with the Picture Style you modified, follow step 2 on the preceding page to select the modified Picture Style and then shoot.Set the parameter. Press the key to adjust the parameter as desired, then press. For details, see "Customizing a Picture Style"

on pages 9293. Press the. Normally, the Auto setting will obtain the correct white balance. If natural looking colors cannot be obtained with, you can select the white balance to match the light source or set it manually by shooting a white object. Do this procedure under the actual light source to be used. Photograph a white object. The plain, white object should fill the spot metering circle. This adjustment will have the same effect as using a commerciallyavailable color temperature conversion filter or color compensating filter. Each color can be corrected to one of nine levels. This is for advanced users who are familiar with using color temperature conversion or color compensating filters.

<http://www.cargeacrew.com.br/wp-content/plugins/formcraft/file-upload/server/content/files/16270e40d2a6ea--bowens-illumitran-3s-manual.pdf>

With JPEG images, the correction is done when the image is captured. This is called lens light falloff or drop in peripheral illumination. Lens peripheral light correction is applied even when an Extender is attached. This is optional since a folder will be created automatically for saving captured images. Subsequent captured images will be recorded into the selected folder. The captured images are assigned a sequential file number from 0001 to 9999 and saved in one folder. You can change how the file number is assigned. Whenever the card is replaced or a new folder created, the file numbering starts from 0001. This is convenient if you want to organize images according to cards or folders. Select the desired option. Moving the cursor Press the key to move the cursor. Entering text In the bottom area, press the or key to select a character, then press. With this camera, you can set the color space for captured images to sRGB or Adobe RGB. For normal shooting, sRGB is recommended. In Basic Zone modes, sRGB is set automatically. By changing the camera settings, you can obtain various results. Set the Mode Dial to. Focus the subject. Look through the viewfinder and aim the selected AF point over the subject. Increase the ISO speed or use flash. If the "8000" shutter speed and the minimum aperture blink, it indicates overexposure. Lower the ISO speed or use an ND filter sold separately to reduce the amount of light entering the lens. This is called shutterpriority AE. A faster shutter speed can freeze the action or moving subject. Or a slower shutter speed can create a blurred effect, giving the impression of motion. Turn the dial to set a slower shutter speed until the aperture stops blinking or set a higher ISO speed. If the minimum aperture blinks, it indicates overexposure. Turn the. This is called aperturepriority AE. If the "8000" shutter speed blinks, it indicates overexposure.

To determine the exposure, refer to the exposure level indicator in the viewfinder or use a commerciallyavailable exposure meter. In Basic Zone modes, evaluative metering is set automatically. Press the button. Select the metering mode. While looking at the LCD panel, turn the. Press the button to lock the exposure, then recompose and take the shot. This is called bulb exposure. Use bulb exposures for night scenes, fireworks, the heavens, and other subjects requiring long exposures. To prevent this, use the eyepiece cover p.23 attached to the camera strap. During Live View shooting and movie shooting, attaching the eyepiece cover is unnecessary. You can either shoot immediately or use a 2sec. delay. You can also use Remote Controller RC1 and RC5. Focus the subject. Note that only the horizontal level will be displayed. No vertical level. Displaying the Electronic Level on the LCD Monitor Press the. Note that the electronic level is only displayed when shooting in horizontal orientation. It is not displayed in vertical orientation. In Creative Zone modes, just press the button to popup the builtin flash. To retract the builtin flash, push it back down with your fingers. In Basic Zone modes except. By default, E TTL II autoflash control flash autoexposure will be used in all shooting modes. Display the Quick Control screen. Press the. If you set flash exposure compensation with both the camera and EX series Speedlite, the Speedlite's flash exposure compensation setting will override the camera's. Press the button to popup the builtin flash. Press the shutter button halfway and look in the viewfinder to check that the. You can use those menu options for the external Speedlite only if the attached EXseries Speedlite are compatible with them.

The setting procedure is the same as setting a camera menu function. When this is combined with a slow sync speed, you can create a trail of light such as from car headlights at night. Set the Custom Function.

Press the key to select the function number, then set the function. Be sure to read about wireless flash photography in the Speedlite's instruction manual. Steps 1 to 3 and 6 to 7 apply to all wireless flash shooting. Therefore, these steps are omitted in the other wireless flash setups explained on the pages hereafter. You can change the flash ratio between the external Speedlite and built-in flash to adjust how the shadows look on the subject. The basic settings are shown below. Refer to your Speedlite's instruction manual to set one slave unit's slave ID to A Group A and the other slave unit's ID to B Group B and position them as shown in the illustration. The basic settings are shown below. This is called "Live View shooting". Live View shooting is effective for still subjects which do not move. If you handhold the camera and shoot while viewing the LCD monitor, camera shake can cause blurred images. Press the button. The image will appear on the LCD monitor. The image's field of view is approx. 100%. Focus the subject. When you press the shutter button halfway, the camera will focus with the current AF mode p.160167. During still photo shooting, the Live View image will automatically reflect the settings listed below. Q Quick Control With the LCD monitor displaying an image, pressing the. The functions settable on this menu screen only apply during Live View shooting. These functions do not take effect during viewfinder shooting. If you print images shot with the EOS 60D with a 1:1 aspect ratio using direct printing on a different camera, the image might not be correctly printed. Aim the AF point over the subject and press the shutter button halfway. When focus is achieved, the AF point will turn green and the beeper will sound. If focus is not achieved, the AF point will turn orange. Press the shutter button halfway and the camera will focus the face covered by the frame. If focus is not achieved, the AF point will turn orange.

Even when focus has been achieved, pressing the shutter button halfway will focus again. The image brightness may change during and after the AF operation. Subjects in low light. Stripes and other patterns where there is contrast only in the horizontal direction. Under a light source whose brightness, color, or pattern keeps changing. Although you can focus the target area quickly, the Live View image will be interrupted momentarily during the AF operation. Aim the AF point over the subject and press the shutter button halfway. The Live View image will turn off, the reflex mirror will go back down, and AF will be executed. When focus is achieved, the beeper will sound and the Live View image will reappear. Set the lens focus mode switch to. Turn the lens focusing ring to focus roughly. Move the magnifying frame. Use to move the magnifying frame to the position where you want to focus. If the light source within the image changes, the screen might flicker. If this happens, stop the Live View shooting and resume shooting under the actual light source to be used. Terminate Live View shooting when not shooting images. Before taking a long exposure, stop Live View shooting temporarily and wait several minutes before shooting. The movie recording format will be MOV. Cards which can record movies When shooting movies, use a large capacity SD card with SD Speed Class 6 " " or higher rating. If you use a slow writing card when shooting movies, the movie might not be recorded properly. The reflex mirror will make a sound, then the image will appear on the LCD monitor. Focus the subject. The sun's heat can damage the camera's internal components. Cautions for movie shooting are on pages 187 and 188. If necessary, also read the Live View shooting cautions on pages 168 and 169. Using manual exposure to shoot movies is for advanced users. Set the Mode Dial to. The reflex mirror will make a sound, then the image will appear on the LCD monitor. Press the button.

The ISO speed setting screen will appear on the LCD monitor. Monaural sound is recorded by the camera's built-in microphone p.172. Stereo sound recording is possible by connecting an external microphone commercially available equipped with a stereo mini plug 3.5mm dia. to the camera's external microphone IN terminal p.16. For manual exposure p.174, press the button and press the.

They will not take effect when the Mode Dial is set to any another shooting mode. Stereo sound recording is possible by connecting an external microphone equipped with a stereo mini plug 3.5mm dia. to the camera's external microphone IN terminal p.16. Note that, some lowtone noise might also be reduced. The sound volume balance between L left and R right cannot be adjusted. Auto Lighting Optimizer The Auto Lighting Optimizer can be set as explained on page 101. The Image Stabilizer will thereby consume battery power and may shorten the total movie shooting time or decrease the number of possible shots. In such cases, shoot movies with manual exposure. About images taken with another camera The camera might not be able to properly display images captured with a different camera or edited with a computer or whose file name was changed. Press the button. The last captured image or last image viewed will appear. Select the image. To playback images starting with the last image, turn the dial counterclockwise. To playback images starting with the first captured image, turn the dial clockwise. Sample of Movie Taken in Movie Mode Shooting time Playback. If automatic AF point selection was used, multiple AF points may be displayed in red. About the Histogram The brightness histogram shows the exposure level distribution and overall brightness. Switch to the index display. During image playback, press the. Select the jump method. The image will be magnified. If you hold down the button, the image will be magnified until it reaches the maximum magnification. Select the image.

Turn the dial to select the image to be rotated. You can also select an image on the index display. Select an image or movie. Turn the dial to select the image or movie to be rated. For movies, only the functions in bold above can be set. Pressing the button again will return to the index display. Regarding images not taken with the EOS 60D, selectable functions may be limited. Then you can playback the captured movies and photos on the TV. You can also playback the photos and movies recorded in the card as an automatic slide show. Press the button to display the images. Select a movie. Turn the dial to select the movie to be played. With the singleimage display, the icon displayed on the upper left indicates that it is a movie. On the index display, the perforation on the left edge of the image indicates that it is a movie. Play Pressing toggles between play and stop. Adjust the slow motion speed by pressing the key. Slow motion The slowmotion speed is indicated on the upper right. First frame Displays the movie's first frame. The editing screen will be displayed. Specify the part to be edited out. Select the images to be played. Number of images to be played Press the. Display time Repeat Transition effect Start the slide show. The image will appear on the TV screen. Nothing will be displayed on the camera's LCD monitor. The images will be displayed at the TV's optimum resolution automatically. By pressing the button, you can change the display format. With the plug's logo facing the front of the camera, insert it into the terminal. Connect the AV cable to the TV Red set. The protect setting screen will appear. Select the image and protect it. Protected images p.213 will not be erased. Once an image is erased, it cannot be recovered. Make sure you no longer need the image before erasing it. To prevent important images from being erased accidentally, protect them. The images will be displayed. To display the threeimage display, press the button.

To return to the singleimage display, press the button. Select the images to be erased. Adjust the brightness. While referring to the gray chart, press the. The setting of this feature can be changed. It may not be possible to process images shot with a camera other than the EOS 60D. Postprocessing images as described in this chapter cannot be done while the camera is connected to a personal computer. Creative filters cannot be applied to 41 and 61 images. To apply a filter to another image, repeat steps 2 to 5. To exit and return to the menu, press the. JPEG c and RAW images cannot be resized. The image size according to aspect ratios is shown in the table below. While the RAW image itself does not change, you can process the RAW image according to different conditions to create any number of JPEG images from it. Turn the or dial to change the setting. To return to the screen in step 3, press. The displayed image will reflect the setting's effect. White balance p.96 You can select the white balance. Since the camera's LCD monitor is not compatible with Adobe RGB, the image will

not look very different when either color space is set. Even while the Self Cleaning Sensor Unit is operating, you can press the shutter button halfway to interrupt the cleaning and start shooting immediately. Normally, you need not pay attention to this operation. However, in case visible dust still remains, you can append the Dust Delete Data to the image for erasing the dust spots later. At a distance of 20 cm 30 cm 0.7 ft. 1.0 ft., fill the viewfinder with a patternless, solidwhite object and take a picture. If the sensor needs to be cleaned directly, having it done by a Canon Service Center is recommended. Before cleaning the sensor, detach the lens from the camera. The blowing force can damage the sensor or the spray gas can freeze on the sensor. If a smudge that cannot be removed with a blower remains, having the sensor cleaned by a Canon Service Center is recommended.

<https://ayurvedia.ch/4-way-2-position-manual-valve>